

To Kill a Demon

Original Score by Martin O'Donnell
Transcription by Mike Poe

$\bullet = 125$

Violin 1
Violin 2
Violin 3
Viola 1
Viola 2
Cello 1
Cello 2
Contrabass
Soprano
Alto
Timpani
Tenor Drum
Tom Toms
Cymbals
Drum Set
Snare Drum
Quad Toms
Electric Bass

mp
mf
p
fff

6

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

S

A

Timp.

T. Dr.

T.T.

Cym.

D.S.

S.Dr.

Quads

E.B.

f

ff

fff

mf

f

12

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

S

A

Timp.

T. Dr.

T. T.

Cym.

D. S.

S. Dr.

Quads

E. B.

18

Vln. 1 *fff*

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

S

A

Timp. *p mp*

T. Dr. *p fff ff*

T.T. *fff*

Cym. *p fff*

D. S. *fff*

S. Dr. *fff*

Quads *fff*

E. B.

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
S
A
Timp.
T. Dr.
T. T.
Cym.
D. S.
S. Dr.
Quads
E. B.

mf *fff*
mp *fff*
mp *fff*
fff
p *fff*
mp *fff*
p *fff*
p *fff*
p *fff*
p *fff*

Detailed description: This page of a musical score covers measures 24 to 31. It features a full orchestral arrangement with woodwinds, strings, and percussion. The woodwinds (Flutes 1-3, Clarinets 1-2, Bassoon, and Contrabassoon) play a rhythmic pattern of eighth notes. The strings (Violins 1-3, Violas 1-2, Violas, Cellos 1-2, and Double Basses) provide a harmonic and rhythmic foundation. The percussion section includes Timpani, Snare Drum, Tom-Toms, Cymbals, and a Drum Set. The vocal parts (Soprano and Alto) are present but have rests in these measures. Dynamic markings range from *mp* (mezzo-piano) to *fff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

31

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

S

A

31

Timp.

31

T. Dr.

T.T.

Cym.

D. S.

31

S. Dr.

Quads

31

E. B.

This image shows a page of a musical score, page 31, measures 31-32. The score is arranged in a system with 18 staves. The instruments are: Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Contrabass, Soprano, Alto, Timpani, Tom Drums, Tom Tom, Cymbals, Double Bass, Snare Drum, Quads, and Electric Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a whole rest for all instruments in both measures 31 and 32.