

On a Pale Horse

Martin O'Donnel Arr. Tom Leith (LPG)

Allegro

Violin

Violin

Violin

mf

mf

mf

Vln.

Vln.

Vln.

Vln.

mf

Vln.

Vln.

Vln.

Vln.

mf

Vln.

Vln.

Vln.

Vln.

mf

Vln.

Vln.

Vln.

Vln.

mf

16

Vln. 1
Vln. 2
Vln. 3

19

Vln. 1
Vln. 2
Vln. 3

22

Vln. 1
Vln. 2
Vln. 3

26

Vln. 1
Vln. 2
Vln. 3

30

Vln. 1
Vln. 2
Vln. 3

33

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Measures 33-34, Vln. parts 1, 2, and 3. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 16/8. Measure 33 features a half note in the first violin, followed by eighth notes in the second and third violins. Measure 34 continues with eighth notes in all three parts. Dynamics are marked *mf* (mezzo-forte). There are accents (>) over the notes in measures 34 and 35. Hairpins indicate a crescendo in measure 34 and a decrescendo in measure 35.

35

Vln. 1 *mf* *f*

Vln. 2 *mf*

Vln. 3 *mf*

Measures 35-36, Vln. parts 1, 2, and 3. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. Measure 35 features a half note in the first violin, followed by eighth notes in the second and third violins. Measure 36 continues with eighth notes in all three parts. Dynamics are marked *mf* (mezzo-forte) and *f* (forte). There are accents (>) over the notes in measures 35 and 36. Hairpins indicate a crescendo in measure 35 and a decrescendo in measure 36.