

On a Pale Horse - Violin 2

Martin O'Donnell Arr. Tom Leith (LPG)

Violin 2 score for 'On a Pale Horse'. The score is written for a single violin and consists of 35 measures. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into systems of four staves each, with measure numbers 4, 7, 10, 13, 16, 19, 22, 26, 30, 33, and 35 marking the beginning of each system. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-8) has a *mf* dynamic. The third system (measures 9-12) has a *mf* dynamic. The fourth system (measures 13-16) has a *mf* dynamic. The fifth system (measures 17-20) has a *mf* dynamic. The sixth system (measures 21-24) has a *mf* dynamic. The seventh system (measures 25-28) has a *mf* dynamic. The eighth system (measures 29-32) has a *mf* dynamic. The ninth system (measures 33-36) has a *mf* dynamic. The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mf*). The time signature changes from 12/8 to 16/8 at measure 16, to 10/8 at measure 19, to 6/4 at measure 22, to 7/4 at measure 26, to 4/4 at measure 30, and back to 12/8 at measure 33. The piece concludes with a double bar line at the end of measure 35.