

# On a Pale Horse - Violin 1

Martin O'Donnell Arr. Tom Leith (LPG)

Violin The musical score consists of ten staves of violin music. Staff 1 (measures 1-3) shows a continuous sixteenth-note pattern in 12/8 time, marked *mf*. Staff 2 (measures 4-6) continues the pattern in 12/8 time. Staff 3 (measures 7-9) shows a variation with eighth-note patterns and measure endings of 16/8 and 12/8. Staff 4 (measures 10-12) features sixteenth-note patterns in 16/8 and 12/8 time. Staff 5 (measures 13-15) shows eighth-note patterns in 12/8 time. Staff 6 (measures 16-18) features sixteenth-note patterns in 16/8 and 12/8 time. Staff 7 (measures 19-21) shows eighth-note patterns in 12/8 time. Staff 8 (measures 22-24) shows sixteenth-note patterns in 12/8 time, followed by rests in 4/4, 6/4, 7/4, and 4/4 time. Staff 9 (measures 25-27) shows eighth-note patterns in 4/4, 6/4, 7/4, and 4/4 time. Staff 10 (measures 28-30) shows sixteenth-note patterns in 16/8 and 12/8 time.