

On a Pale Horse - Violin 3

Martin O'Donnell Arr. Tom Leith

Violin 3 score for 'On a Pale Horse'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The piece features complex rhythmic patterns and multiple time signature changes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as accents (>), slurs, and dynamic markings.

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