

Leonidas Returns

Halo 3

Martin O' Donnell

Lively

C Trumpet

Trombone

Violins 1
mf

Violins 2
mf

Viola

Violoncello
f

Contrabass
8
f

Timpani
ff

Soprano

Alto

5

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Timp.

S.

A.

ff

9

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Timp.

S.

A.

8

12

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.


Timp.

S.

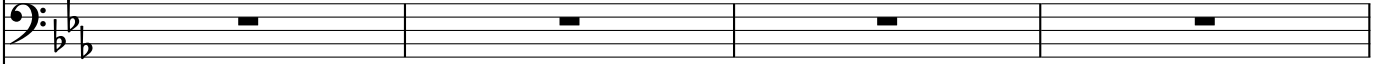
A.

8

C Tpt.



Trb.



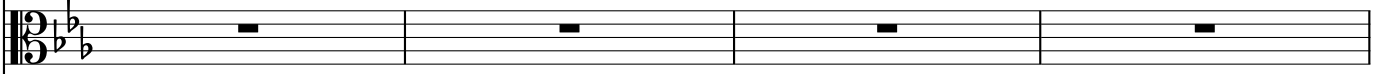
Vlns. 1




Vlns. 2



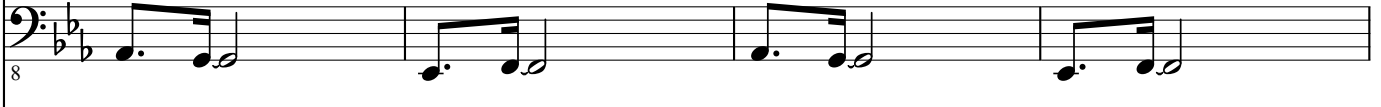
Vla.



Vlc.



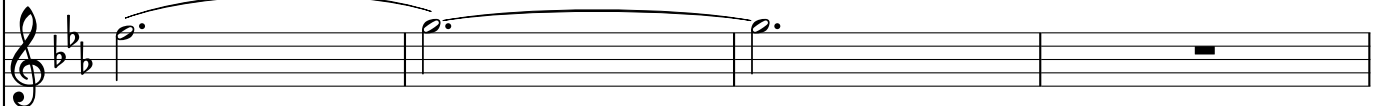
Cb.



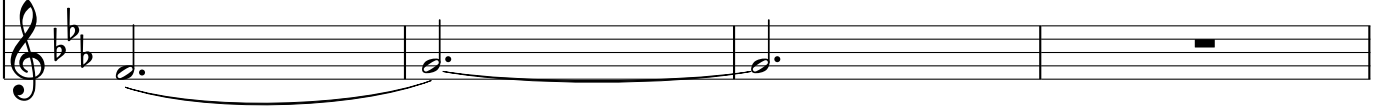
Timp.



S.



A.



C Tpt.

Trb.

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cb.

Timp.

S.

A.

Detailed description: This page of a musical score contains measures 19 through 22. The score is for a full orchestra and voices. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments and their parts are: C Trumpet (C Tpt.), Trombone (Trb.), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Timpani (Timp.), Soprano (S.), and Alto (A.). Measures 19 and 20 show the C Tpt. and Trb. parts as whole rests. The Vlms. 1 part has a rhythmic pattern of eighth notes with accents. The Vlms. 2 part has a similar pattern but with some sixteenth-note runs. The Vla. part is silent in measures 19 and 20 but enters in measure 21 with eighth notes. The Vlc. part has a melodic line in measures 19 and 20. The Cb. part has a melodic line starting in measure 19. The Timp. part has a rhythmic pattern of eighth notes. The S. and A. parts are silent throughout. Measure 21 features a change in the woodwind and string parts. Measure 22 concludes the section with a final chord in the strings and woodwinds.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Timp.

S.

A.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each with a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three measures. The C Tpt. and Trb. staves are mostly empty, with some rests. The Vlns. 1 staff has a rhythmic pattern of eighth notes with accents. The Vlns. 2 staff has a more complex pattern with sixteenth notes and slurs. The Vla. staff has a rhythmic pattern of eighth notes. The Vlc. staff is mostly empty. The Cb. staff has a simple pattern of quarter notes. The Timp. staff has a pattern of quarter notes. The S. and A. staves are mostly empty.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Timp.

S.

A.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into three measures by a double bar line. The first measure is in 5/8 time, the second in 3/4, and the third in 4/4. The C Tpt. and Trb. parts are mostly rests. Vlns. 1 and 2, and Vla. have active parts with eighth and sixteenth notes. Vlc. is mostly rests. Cb. and Timp. play quarter notes. S. and A. have a few notes, with the Soprano part having a fermata in the second measure.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Timp.

S.

A.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains nine staves. The top two staves are for C Trumpet and Trombone, both with whole rests. The next three staves are for Violins 1 and 2, and Viola, all playing a rhythmic eighth-note pattern with accents. The Violoncello and Contrabass staves play a similar eighth-note pattern. The Timpani staff has a rhythmic pattern. The Soprano and Alto staves have whole rests. The score is in a key with two flats and a 4/4 time signature, with a 3/4 time signature change in the second measure of each staff. A rehearsal mark '8' is located below the Contrabass staff.

31

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Timp.

S.

A.

Detailed description: This page of a musical score covers measures 31, 32, and 33. The key signature is three flats (B-flat, E-flat, A-flat). The time signature starts as 4/4 in measure 31 and changes to 3/4 in measure 32, returning to 4/4 in measure 33. The instruments and their parts are: C Tpt. (C Trumpet), Trb. (Trumpet), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), Cb. (Contrabass), Timp. (Timpani), S. (Soprano), and A. (Alto). Measures 31 and 32 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 33 shows a change in texture with longer note values and some rests.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

Timp.

S.

A.

8

Detailed description: This page of a musical score, numbered 33, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature starts as 4/4 and changes to 3/4 in the second measure of each staff, then returns to 4/4 in the final measure. The C Tpt. and Trb. parts are mostly rests. Vlns. 1 and 2, Vla., Vcl., Cb., and Timp. have active parts with eighth and sixteenth notes, often with accents. The S. (Soprano) and A. (Alto) parts have longer note values with slurs. A rehearsal mark '8' is placed below the Cb. staff.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Timp.

S.

A.

ff

ff

ff

ff

39

C Tpt. *f*

Trb. *f*

Vlns. 1 *fff*

Vlns. 2 *fff*

Vla. *fff* *fff*

Vlc. *ff*

Cb. *ff*

Timp. *fff*

S.

A.

8

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Timp.

S.

A.

Detailed description: This page of a musical score contains nine staves. The instruments are C Trumpet, Trombone, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Timpani, Soprano, and Alto. The score is in 3/4 time and features a key signature of one flat. The C Tpt., Trb., Vlc., and Cb. parts play a melodic line with a dynamic of mf . The Vlns. 1 part plays a chordal accompaniment with a dynamic of mf . The Vlns. 2 and Vla. parts play a rhythmic accompaniment of eighth notes with a dynamic of mf . The Timp. part plays a rhythmic accompaniment of eighth notes with a dynamic of mf . The S. and A. parts play a melodic line with a dynamic of mf . The score includes various musical notations such as stems, beams, slurs, and dynamics.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Timp.

S.

A.

8

Detailed description: This page of a musical score, numbered 50, features nine staves. The top staff is for C Tpt. (C Trumpet) in treble clef. The second staff is for Trb. (Trumpet) in bass clef. The third and fourth staves are for Vlns. 1 and Vlns. 2 (Violins) in treble clef. The fifth staff is for Vla. (Viola) in bass clef. The sixth staff is for Vlc. (Violoncello) in bass clef. The seventh staff is for Cb. (Cello) in bass clef. The eighth staff is for Timp. (Timpani) in bass clef. The ninth staff is for S. (Soprano) in treble clef. The tenth staff is for A. (Alto) in treble clef. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The C Tpt., Trb., Vlns. 1, Vlns. 2, Vla., Vlc., and Cb. parts feature melodic lines with various note values and rests. The Vlns. 1, Vlns. 2, and Vla. parts have a dense texture of sixteenth-note chords. The Timp. part has a rhythmic pattern of eighth notes. The S. and A. parts have long, sustained notes. A dynamic marking of '8' is present below the Cb. staff.

53

C Tpt. *f*

Trb. *f*

Vlns. 1 *fff*

Vlns. 2 *fff*

Vla. *fff*

Vlc. *fff*

Cb. *fff*

Timp. *fff*

S. *fff*

A. *fff*