

HALO

Marty O'Donnell

Transcribed and Arranged by Spencer Anunsen

Allegro ($\text{♩} = 125$)

A

This musical score page shows the first five measures of the piece. The instrumentation includes Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Cello, and Contrabass. The key signature is A major (three sharps). Measure 1: All instruments are silent except for sustained notes in the upper octaves of the violins and violas. Measure 2: Violas play eighth-note patterns, while cellos and basses provide harmonic support. Measure 3: The violins play eighth-note patterns. Measures 4-5: The violins play eighth-note patterns, and the cellos and basses continue their harmonic foundation.

6

This musical score page shows measures 6 through 10. The instrumentation remains the same: Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vcl., and Cb. The key signature changes to G major (one sharp). Measure 6: The violins play sustained notes. Measures 7-8: The violins play eighth-note patterns. Measure 9: The violins play sustained notes. Measures 10: The violins play eighth-note patterns. The cellos and basses provide harmonic support throughout the section.

II

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vlc.

Cb.

f

B

15

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vlc.

Cb.

f

f

19

This musical score page contains six staves for string and brass instruments. The instruments listed from top to bottom are: Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc., and Cb. The key signature is A major (two sharps). Measure 19 starts with eighth-note patterns in Vln. 1 and Vln. 2. Vln. 3 has eighth-note pairs. Vla. 1 and Vla. 2 play eighth-note pairs. Vlc. and Cb. play eighth-note patterns. Measures 20-21 show similar patterns with dynamic markings 'f' above Vln. 3 and Vla. 1. Measure 22 continues the eighth-note patterns.

23

This musical score page contains six staves for string and brass instruments. The instruments listed from top to bottom are: Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc., and Cb. The key signature is A major (two sharps). Measures 23-25 show eighth-note patterns. Measure 26 begins with eighth-note pairs in Vln. 1 and Vln. 2, followed by eighth-note patterns in Vln. 3, Vla. 1, and Vla. 2. Vlc. and Cb. play eighth-note patterns. Measure 27 continues the eighth-note patterns with dynamic markings '>' above Vlc. and Cb.'

Halo

C

27

This musical score page shows measures 27 through 31. The instrumentation includes three Violin parts (Vln. 1, Vln. 2, Vln. 3), two Cello parts (Vla. 1, Vla. 2), one Double Bass part (Vlc.), and one Trombone part (Cb.). The key signature is C major (no sharps or flats). Measure 27 starts with a forte dynamic (f) from the cellos and bass. Measures 28-30 show sustained notes with grace marks. Measure 31 begins with a piano dynamic (mp) from the violins, followed by a forte dynamic (f) from all instruments.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vlc.

Cb.

f

ff

31

This continuation of the musical score shows measures 31 through 35. The instrumentation remains the same: Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc., and Cb. The key signature changes to A major (one sharp). Measures 31-34 feature sustained notes with grace marks. Measure 35 concludes with a forte dynamic (f) from all instruments.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vlc.

Cb.

mp

f

f

f

D

35

This musical score page shows measures 35 through 39. The instrumentation includes Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc., and Cb. The key signature is A major (two sharps). Measure 35 starts with eighth-note patterns in sixteenth-note heads for Vln. 1, Vln. 2, and Vln. 3. Dynamic markings include *mp*, *mf*, and *f*. Measures 36-37 show similar patterns with dynamic changes. Measure 38 begins with sustained notes followed by eighth-note patterns. Measure 39 concludes with eighth-note patterns.

39

This continuation of the musical score from measure 39 shows measures 39 through 43. The instrumentation remains the same: Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc., and Cb. The key signature changes to A minor (no sharps or flats) starting in measure 39. Measures 39-42 feature eighth-note patterns with dynamic markings like *f* and *p*. Measure 43 concludes with sustained notes followed by eighth-note patterns.

Halo

F
43

This musical score page shows six staves of music for a string quartet (Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2) and two brass instruments (Vlc., Cb.). The key signature is F major (one sharp). Measure 43 begins with sustained notes from Vln. 1, Vln. 2, and Vln. 3. Vla. 1 and Vla. 2 enter with eighth-note patterns. The dynamic level fluctuates between *f*, *mf*, and *mp*. The bassoon (Cb.) provides harmonic support with sustained notes.

48

This continuation of the score starts at measure 48. The dynamics remain consistent with the previous section. The woodwind parts (Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2) play sustained notes. The brass section (Vlc., Cb.) enters with eighth-note patterns. The dynamics *f*, *pp*, and *f* are indicated. The bassoon (Cb.) continues to provide harmonic support.

Halo

7

53

[G]

This musical score page shows six staves of music for a string quartet and brass section. The instruments are Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc., and Cb. The key signature is G major (no sharps or flats). Measure 53 starts with rests for Vln. 1, Vln. 2, and Vln. 3. Vla. 1, Vla. 2, Vlc., and Cb. play eighth-note patterns. Measures 54-55 show Vln. 1, Vln. 2, and Vln. 3 playing eighth-note patterns. Measures 56-57 show Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc., and Cb. playing eighth-note patterns. Dynamics include *f* (fortissimo) and *f* (fortissimo).

58

This musical score page continues the string and brass section from the previous page. The instruments are Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc., and Cb. The key signature remains G major. Measures 58-62 feature eighth-note patterns from all instruments. Measures 63-64 show eighth-note patterns from Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc., and Cb. Measures 65-66 show eighth-note patterns from Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc., and Cb. Measures 67-68 show eighth-note patterns from Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc., and Cb. Measures 69-70 show eighth-note patterns from Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc., and Cb. Measures 71-72 show eighth-note patterns from Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc., and Cb. Measures 73-74 show eighth-note patterns from Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc., and Cb.

63

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *mp*

Vla. 1 *f*

Vla. 2 *p*

Vlc. *p*

Cb. *p*

64

67

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vla. 1 *mf*

Vla. 2 *mf*

Vlc. *mf*

Cb. *ff*

68

72 (♩ = 90)

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. 1 *f*

Vla. 2 *f*

Vlc.

Cb. *f*

Halo

78

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vlc.

Cb. *rit.*

Violin 1

Halo

Marty O'Donnell

Allegro ($\text{d} = 125$)

A

B

C

D

E

F

G

46

f *mf*

G

55

f

59

63

f

66

mp ————— *f*

70

mf *mf* (♩ = 90)

74

f ————— *mp* —————

79

4

Cello

Halo

Marty O'Donnell

Allegro ($\text{d} = 125$)

A



5



9



12



B

15



19



23



C

27



32



2

D

35

Halo



F

39



44



49



G

53



57



61



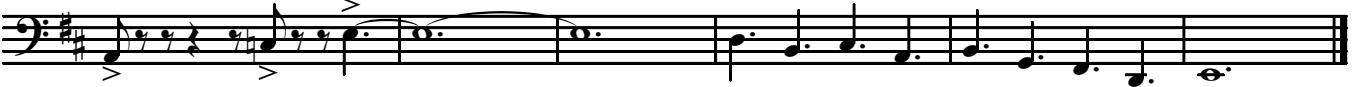
65



69



75



Viola 2

Halo

Marty O'Donnell

Allegro ($\text{♩} = 125$)

A

5

10

14

18

23

27

32

36

B

C

D

2

Halo

F



47

f

G

52

f

56



60

p

64

mf

68

(♩ = 90)

72

*f**mp*

77

mf

Viola 1

Halo

Marty O'Donnell

Allegro ($\text{♩} = 125$)

A

5

10

14

19

23

27

32

36

f

B

2

f

C

D

mf

2

Halo

F

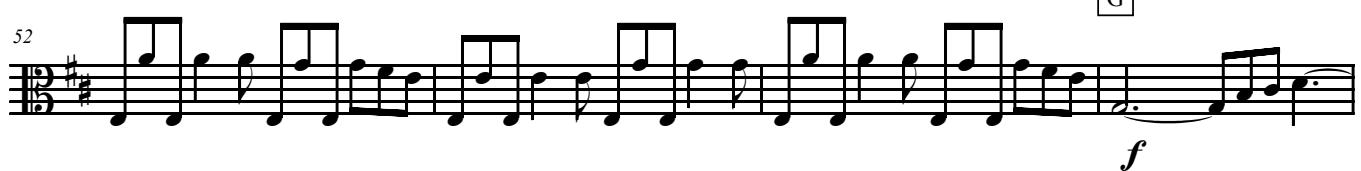


47



52

G



56



60

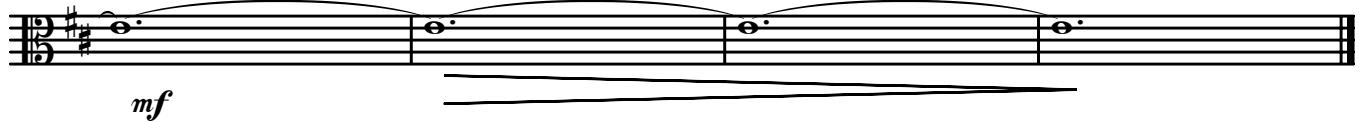
f

68

(♩ = 90)



77



Violin 3

Halo

Marty O'Donnell

Allegro ($\text{d.} = 125$)

A

B

C

D

2

Halo

F



45

G

51

2

f f

58

63

66

70

(♩ = 90)

73

77

Violin 2

Halo

Marty O'Donnell

Allegro ($\text{♩} = 125$)

A

B

C

D

Halo

F



Measure 45: Dynamic *f*. Measure 46: Dynamic *mf*. Measure 47: Dynamic *f*. Measure 48: Dynamic *f*. Measure 49: Dynamic *f*. Measure 50: Dynamic *f*.

G

Measure 51: Dynamic *f*. Measure 52: Dynamic *f*. Measure 53: Dynamic *f*. Measure 54: Dynamic *f*.

Measure 57: Dynamic *f*. Measure 58: Dynamic *f*. Measure 59: Dynamic *f*. Measure 60: Dynamic *f*.

Measure 61: Dynamic *f*. Measure 62: Dynamic *f*. Measure 63: Dynamic *f*. Measure 64: Dynamic *f*.

Measure 65: Dynamic *mp*. Measure 66: Dynamic *mp*. Measure 67: Dynamic *mp*. Measure 68: Dynamic *mp*.

Measure 69: Dynamic *f*. Measure 70: Dynamic *mf*. Measure 71: Dynamic *mf*. Measure 72: Dynamic *mf*. Measure 73: Dynamic *mf*.

(♩ = 90)

Measure 73: Dynamic *f*. Measure 74: Dynamic *mp*. Measure 75: Dynamic *mp*. Measure 76: Dynamic *mp*.

Measure 78: Dynamic *f*. Measure 79: Dynamic *mp*. Measure 80: Dynamic *mp*. Measure 81: Dynamic *mp*.

Contrabass

Halo

Marty O'Donnell

Allegro ($\text{♩} = 125$)

A

ff

5

9

12

f

B

15

19

23

C

27

ff

D

32

f



F

