

Follow Our Brothers

Original Score by Martin O'Donnell

Transcription by Mike Poe

$\bullet = 100$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone
- Tuba
- Violin 1
- Violin 2 (*mp*)
- Violin 3 (*pp*)
- Cello
- Violoncello 1
- Violoncello 2
- Contrabass
- Soprano
- Alto
- Bass
- Timpani
- Tenor Drum
- Tom Toms
- Cymbals
- Snare Drum

The score begins with a tempo marking of $\bullet = 100$. The key signature is B-flat major (two flats). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo) are indicated for the string parts. The vocal parts (Soprano, Alto, Bass) enter with a melodic line in the later measures of the score.

Picc.

Bs Tpt. 1

Vln. 1

S

Timp.

T.T.

Picc.
 Fl.
 Ob. *ff*
 Bsn.

Bs Tpt. 1
 Bs Tpt. 2
 Bs Tpt. 3
 Tbn. *fff*
 Tuba *fff*

Vln. 1
 Vln. 2 *f*
 Vln. 3 *f*
 Vc. *f*
 Vc. 1 *f*
 Vc. 2 *fff*
 Cb. *fff*

S. *p*
 A. *mp*
 B.

Timp.
 T. Dr. *ff*

T.T.
 Cym. *mp*

S. Dr.

Picc.
 Fl.
 Ob.
 Bsn.

Bs Tpt. 1
 Bs Tpt. 2
 Bs Tpt. 3
 Tbn.
 Tuba

Vln. 1
 Vln. 2
 Vln. 3
 Vc.
 Vc. 1
 Vc. 2
 Cb.

S.
 A.
 B.

Timp.
 T. Dr.

T.T.
 Cym.

S. Dr.

ff

ff

ff

ff

ff

ff

ff

ff

f

f

ff

ff

mp

53

Picc. 

Fl. 

Ob. 

Bsn. 

Bs Tpt. 1 

Bs Tpt. 2 

Bs Tpt. 3 

Tbn. 

Tuba 

Vln. 1 

Vln. 2 

Vln. 3 

Vc. 

Vc. 1 

Vc. 2 

Cb. 

S. 

A. 

B. 

Timp. 

T. Dr. 

T.T. 

Cym. 

S. Dr. 

mp *mf* *f*

61

Picc.

Fl.

Ob.

Bsn.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 1

Vc. 2

Cb.

S.

A.

B.

62

Timp.

T. Dr.

T.T.

Cym.

S. Dr.