

# Lament for Pvt. Jenkins

HALO

Composed by Martin O'Donnell  
Transcribed by Benjamin Bergem

♩ = 100

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Timpani:** Bass clef, common time. It features a *mf* dynamic marking. The part includes a half note in the first measure, a whole note in the second, and a dotted half note in the fifth.
- Violin 1, Violin 2, Violin 3, Violin 4:** Treble clef, common time. All four violin staves are currently empty.
- Viola 1:** Bass clef, common time. It features a *mf* dynamic marking. The part consists of a half note in the first measure, followed by a series of six half notes (G, A, B, A, G, F) beamed together and slurred.
- Viola 2:** Bass clef, common time. It features a *mf* dynamic marking. The part consists of a half note in the first measure, followed by a series of six half notes (G, A, B, A, G, F) beamed together and slurred.

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2  
7

The musical score is arranged in a system with seven staves. The top staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth notes. The next four staves are for Violins 1 through 4 (Vln. 1-4) in treble clef. Each violin part features a dynamic crescendo from *p* to *fff* in the first measure, followed by a dynamic shift to *mp* and then *fff* in the second measure. The first violin part includes a melodic line with a slur and a fermata. The fifth and sixth staves are for Violas 1 and 2 (Vla. 1 and Vla. 2) in bass clef, both playing sustained notes with a slur and a fermata. A rehearsal mark '7' is placed at the beginning of the first violin staff.

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14

This musical score page contains measures 14 through 20. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef, measures 14-20. It features a rhythmic pattern of eighth notes with accents, starting on a dotted half note in measure 14 and continuing through measure 20.
- Vln. 1, 2, 3, 4** (Violins): Treble clef, measures 14-20. Each violin part consists of a single sustained note (a half note) in every measure, with a small black square above the notehead.
- Vla. 1** (Viola 1): Bass clef, measures 14-20. It plays a melodic line of half notes with slurs, starting on a whole note in measure 14 and continuing through measure 20.
- Vla. 2** (Viola 2): Bass clef, measures 14-20. It plays a melodic line of half notes with slurs, starting on a whole note in measure 14 and continuing through measure 20.

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4  
21

This musical score is for the piece "Lament for Pvt. Jenkins". It features a percussion part (Timp.) and a string ensemble consisting of four violins (Vln. 1-4) and two violas (Vla. 1-2). The score is in 4/4 time and begins at measure 21. The Timp. part starts with a quarter rest, followed by a quarter note G2, and then has rests for the remainder of the six measures. The string parts are marked with measure 21. Vln. 1-4 have rests for the first five measures, followed by a quarter rest in the sixth measure. Vla. 1 has a half note G2 in the first measure, followed by a half note G2 in the second measure, and then rests for the remaining four measures. Vla. 2 has a quarter rest in the first measure, followed by a quarter note G2 in the second measure, a quarter note G2 in the third measure, a quarter note G2 in the fourth measure, and a quarter note G2 in the fifth measure, with a half rest in the sixth measure.