

Halo 3 E3-07

Written By Martin O'Donnell
Arranged by Mike Poe

♩ = 100 speed up to 130

Violin 1
Violin 2
Violin 3
Viola 1
Viola 2
Cello
Violoncello
Contrabass 1
Contrabass 2
Harp
Timpani
Drum Set
Cymbals
Tom Toms
Tenor Drum
Piano 1
Piano 2
Tuba
Vocals
Trombone
Bass Trombone

12

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vla. 1

Vla. 2 *f* *fff*

Vc. *f* *fff* *mf*

Vc. *f* *fff* *mf*

Ch. 1

Ch. 2

Hp.

12

Tmp. *fff*

12

D.S. *mf*

Cym. *mp* *fff*

T.T.

T. Dr.

12

Pno. 1 *mf*

12

Pno. 2 *mf*

12

Tuba *fff*

12

Tbn. *fff*

B. Tbn. *fff*

21

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

Ch. 1

Ch. 2

Hp.

21

Temp.

21

D. S.

Cym.

T.T.

T. Dr.

21

Pno. 1

21

Pno. 2

21

Tuba

21

Tbn.

21

B. Tbn.

29

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

Ch. 1

Ch. 2

Hp.

29

Timp.

29

D. S.

Cym.

T.T.

T. Dr.

29

Pno. 1

29

Pno. 2

29

Tuba

29

Tbn.

B. Tbn.

This page of a musical score is for measures 36 through 41. The instruments listed on the left are:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. (Violoncello)
- Ch. 1 (Contrabass 1)
- Ch. 2 (Contrabass 2)
- Hp. (Harp)
- Tmp. (Timpani)
- D. S. (Snare Drum)
- Cym. (Cymbal)
- T.T. (Tom-Tom)
- T. Dr. (Tom-Drum)
- Pno. 1 (Piano 1)
- Pno. 2 (Piano 2)
- Tuba
- Tbn. (Trumpet)
- B. Tbn. (Baritone Trumpet)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

43

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

Ch. 1

Ch. 2

Hp.

Tmp.

D. S.

Cym.

T.T.

T. Dr.

Pno. 1

Pno. 2

Tuba

Tbn.

B. Tbn.

p

ff

mf

This image shows a page of a musical score for a symphony orchestra. The score is written for a full orchestra and includes the following instruments and parts:

- Vin. 1**: Violin I
- Vin. 2**: Violin II
- Vin. 3**: Violin III
- Vla. 1**: Viola I
- Vla. 2**: Viola II
- Vc.**: Violoncello (Cello)
- Ch. 1**: Contrabasso I (Double Bass)
- Ch. 2**: Contrabasso II (Double Bass)
- Hp.**: Harpe (Harp)
- Temp.**: Timpani
- D. S.**: Trombe (Trumpets)
- Cym.**: Cymbali (Cymbals)
- T. T.**: Tromboni (Trombones)
- T. Dr.**: Tromba (Tuba)
- Pno. 1**: Piano I
- Pno. 2**: Piano II
- Tuba**: Tuba
- Tbn.**: Trombone
- B. Tbn.**: Contrabbasso (Double Bass)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number 51 is visible at the top left of the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano) and *fff* (fortissimo). The piano part includes intricate textures with arpeggiated chords and rapid sixteenth-note passages.