

Forward Unto Dawn

Marty O'Donnell

Trumpet in B \flat *f*

Bass Trombone *mp*

Violin *f*

Viola 1 *f*

Viola 2 *f*

Cello 1 *f*

Cello 2 *f*

Alto *p*

Timpani *mp*

Bass Drum *f*

Cymbals *f*

The score is for a 6/8 time signature in the key of D major. The Trumpet in B \flat part begins with a melody of eighth and quarter notes. The Bass Trombone provides a harmonic accompaniment with sustained notes. The strings (Violin, Viola 1, Viola 2, Cello 1, Cello 2) play a consistent rhythmic pattern of eighth notes. The Alto part is mostly silent. The Timpani has a rhythmic pattern of eighth notes. The Bass Drum and Cymbals play a consistent rhythmic pattern of eighth notes.

Forward Unto Dawn

2
7

B♭ Tpt.

B. Tbn.

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

A

Timp.

B. Dr.

Cym.

f

Detailed description: This is a page of a musical score for the piece 'Forward Unto Dawn'. The score is arranged in a system of staves. At the top, the title 'Forward Unto Dawn' is centered. Below it, the time signature is 2/7. The score includes parts for B♭ Trumpet, Bass Trombone, Violin, two Violas, two Violas, two Cellos, Alto Saxophone, Timpani, Bass Drum, and Cymbal. The key signature is three sharps (F#, C#, G#). The B♭ Tpt. part has a melodic line with a slur and a fermata. The B. Tbn. part has a bass line with a forte (*f*) dynamic marking. The Vln. part has a rhythmic pattern of eighth notes. The Vla. 1, Vla. 2, Vc. 1, and Vc. 2 parts are mostly rests. The A part is also mostly rests. The Timp. part has a rhythmic pattern of eighth notes. The B. Dr. and Cym. parts have a rhythmic pattern of eighth notes.

Forward Unto Dawn

12

B \flat Tpt.

B. Tbn.

12

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

12

A

12

Timp.

B. Dr.

Cym.

p *mf*

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17

B \flat Tpt.

B. Tbn.

17

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

17

A

17

Timp.

B. Dr.

Cym.

mf *ff*

22

B \flat Tpt.

B. Tbn.

22

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

22

A

22

Timp.

B. Dr.

Cym.

p

27

B \flat Tpt.

B. Tbn.

pp

This block contains the first two staves of the score. The B \flat Trumpet staff (top) uses a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a slur over measures 27-29 and a *pp* dynamic marking in measure 30. The Baritone Trombone staff (bottom) uses a bass clef and the same key signature. It features a bass line with a slur over measures 27-29 and a *pp* dynamic marking in measure 30. Both staves have a brace on the left.

27

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This block contains the next four staves of the score. The Violin staff (top) uses a treble clef and a key signature of three sharps, featuring a continuous eighth-note melodic line. The Viola 1 and Viola 2 staves (middle) use alto clefs and a key signature of three sharps, containing whole rests. The Cello 1 and Cello 2 staves (bottom) use bass clefs and a key signature of three sharps, also containing whole rests. All four staves are grouped by a brace on the left.

27

A

This block contains the fifth staff of the score, for the Alto part. It uses a treble clef and a key signature of three sharps, and contains whole rests for all five measures.

27

Timp.

B. Dr.

Cym.

This block contains the final three staves of the score. The Timpani staff (top) uses a bass clef and a key signature of three sharps, featuring a rhythmic pattern of eighth notes in measure 27 and single notes in measures 28 and 30. The Bass Drum staff (middle) and Cymbal staff (bottom) both use a key signature of three sharps and contain whole rests for all five measures. All three staves are grouped by a brace on the left.

Forward Unto Dawn

32

B \flat Tpt.

B. Tbn.

32

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

32

A

32

Timp.

B. Dr.

Cym.

Forward Unto Dawn

8
40

B \flat Tpt.
B. Tbn.

Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2

A

Timp.
B. Dr.
Cym.

50

B \flat Tpt.

B. Tbn.

50

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

50

A


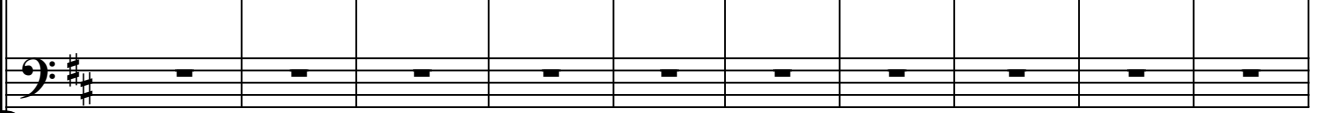
50

Timp.

B. Dr.

Cym.

60

B \flat Tpt. 
B. Tbn. 



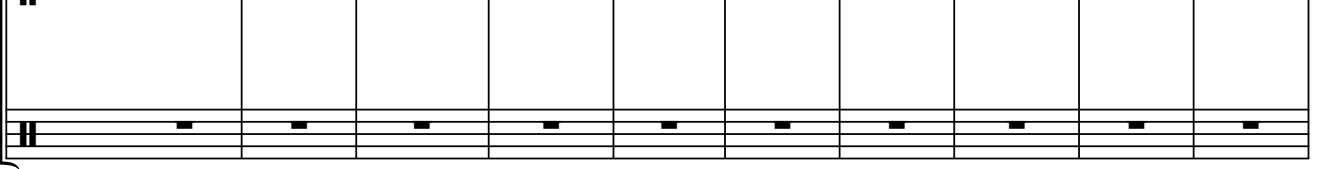
60

Vln. 
Vla. 1 
Vla. 2 
Vc. 1 
Vc. 2 

60

A 

60

Timp. 
B. Dr. 
Cym. 

70

B \flat Tpt.

B. Tbn.

70

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

70

A

70

Timp.

B. Dr.

Cym.

Forward Unto Dawn

12

80

B \flat Tpt.
B. Tbn.

Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2

A

80
Timp.
B. Dr.
Cym.