

# Covenant Dance

Original Score by Martin O'Donnell  
Transcription by Mike Poe

This musical score is for the piece "Covenant Dance" and is arranged for a large ensemble. The score is written in the key of D major (two sharps) and a 12/8 time signature. It consists of the following parts:

- Vocalists:** Soprano, Alto, and Tenor. All three parts are currently silent, indicated by a horizontal line with a bar through it.
- Electric Guitar:** Silent.
- Synthesizer 1:** Silent.
- Synthesizer 2:** Silent.
- Timpani:** Plays a series of dotted half notes on the first and third beats of each measure.
- Tenor Drum:** Silent.
- Tom Toms:** Plays a complex rhythmic pattern of eighth and sixteenth notes with accents.
- Cymbals:** Plays a rhythmic pattern of eighth notes and quarter notes.
- Drum Set 1:** Plays a steady eighth-note pattern.
- Drum Set 2:** Plays a steady eighth-note pattern.
- Percussion:** Plays a continuous eighth-note pattern starting with a *p* (piano) dynamic marking.
- Bass Drums:** Plays a pattern of quarter notes on the first and third beats.

6

S

A

T

E. Gtr.

Synth 1

Synth 2

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

6

*pp*

This musical score is for a band with vocalists and various instruments. It consists of 13 staves. The vocal staves (Soprano, Alto, Tenor) and the Electric Guitar, Synth 1, and Synth 2 staves are currently blank, with a measure rest in each. The other staves contain musical notation. The Timpani staff has a rhythmic pattern of eighth notes. The Tom-Tom staff has a pattern of eighth notes with rests. The Cymbal staff has a pattern of eighth notes with accents. The Drum Set 1 and Drum Set 2 staves have a pattern of eighth notes with accents. The Percussion staff has a pattern of eighth notes. The Bass Drum staff is blank with a measure rest. The dynamic marking *pp* is located below the Percussion staff.

11

S

A

T

E. Gtr.

Synth 1

Synth 2

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

11

This musical score is arranged in a grand staff format with 13 staves. The top three staves are for vocalists: Soprano (S), Alto (A), and Tenor (T). The next three staves are for guitar (E. Gtr.), Synth 1, and Synth 2. The bottom seven staves are for percussion: Timpani (Timp.), Tom Drums (T. Dr.), Tom-Toms (T. T.), Cymbals (Cym.), Drum Set 1 (D. S. 1), Drum Set 2 (D. S. 2), and Percussion (Perc.). The Bass Drum (B. Dr.) staff is at the bottom but contains no notation. The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal parts are mostly rests. The percussion parts include a complex pattern in the Timp. part, a steady eighth-note pattern in T. T., and various rhythmic patterns in the other percussion parts. The Perc. part features a continuous eighth-note pattern. The D. S. 1 and D. S. 2 parts play chords. The T. Dr. part has a pattern of eighth and quarter notes. The Cym. part has a pattern of eighth notes with accents. The Timp. part has a pattern of eighth notes with accents. The E. Gtr. part has a pattern of eighth notes with accents. The Synth 1 and Synth 2 parts have a pattern of eighth notes with accents. The B. Dr. part is empty.

16

S

A

T

E. Gtr.

Synth 1

Synth 2

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

*p*

The image shows a musical score for measures 16 through 20. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are three vocal staves labeled S (Soprano), A (Alto), and T (Tenor). Each vocal staff has a treble clef and a key signature of two sharps (F# and C#). The vocal parts are marked with a piano (*p*) dynamic. Below the vocal staves are three guitar staves: E. Gtr. (Electric Guitar), Synth 1, and Synth 2. The guitar and synth parts are marked with a piano (*p*) dynamic. The percussion section includes Timp. (Timpani), T. Dr. (Snare Drum), T. T. (Tom-Toms), Cym. (Cymbals), D. S. 1 (Double Bass 1), D. S. 2 (Double Bass 2), Perc. (Percussion), and B. Dr. (Bass Drum). The percussion parts feature a steady drum pattern. The score is written in a common time signature (C) and a key signature of two sharps (F# and C#).

21

S

A

T

E. Gtr.

Synth 1

Synth 2

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

21

26

S

A

T

E. Gtr.

Synth 1

Synth 2

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

*mf*

31

S

A

T

E. Gtr.

Synth 1

Synth 2

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

This musical score page, marked with rehearsal number 31, contains 13 staves. The vocal parts (Soprano, Alto, Tenor) are currently silent. The Electric Guitar (E. Gtr.) and Synth 1 parts feature a rhythmic pattern of eighth notes with a melodic line. Synth 2 is silent. The percussion section includes Timpani (silent), Tom Drums (silent), Tom-Toms (rhythmic eighth-note patterns), Cymbals (rhythmic eighth-note patterns), Double Basses 1 and 2 (rhythmic eighth-note patterns), and Bass Drum (rhythmic eighth-note patterns).

37

S

A

T

E. Gtr.

Synth 1

Synth 2

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

42

S

A

T

E. Gtr.

Synth 1

Synth 2

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

47

S

A

T

E. Gtr.

Synth 1

Synth 2

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

*mp*

52

S

A

T

E. Gtr.

Synth 1

Synth 2

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

52

57

S

A

T

E. Gtr.

Synth 1

Synth 2

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

Detailed description of the musical score: The score is for measures 57 through 61. It features vocal parts for Soprano (S), Alto (A), and Tenor (T), which are mostly sustained notes with long slurs. The Electric Guitar (E. Gtr.) and Synth 1 parts play a rhythmic pattern of eighth notes, with Synth 1 also including some melodic lines. Synth 2 provides a sustained harmonic background. The percussion section includes Timpani (Timp.) with a rhythmic pattern, Tom Drums (T. Dr.), Tom Tom (T. T.), Cymbals (Cym.), and Snare Drums 1 and 2 (D. S. 1, D. S. 2). The Bass Drum (B. Dr.) part is mostly silent.